

A STORY BOOK

SIX EASY PIECES

FOR

PIANOFORTE



OXFORD

THOMAS F. DUNHILL

PRICE THREE SHILLINGS AND SIXPENCE

NEW PRICE

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O. U. P.

A STORY-BOOK.

I.

The Rose Maiden.

THOMAS F. DUNHILL.
Op. 53

Poco allegretto.

Piano. *p dolce*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings (3, 2, 1, 5, 3, 2, 5, 3, 2, 5, 4, 1, 3). The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. Fingerings are indicated as 3, 5, 4, and 2, 3.

The second system continues the piece. The upper staff features a melodic line with ornaments and fingerings (2, 3, 2, 1, 4, 2, 1, 5, 4). The lower staff provides harmonic accompaniment with chords and single notes, including fingerings 3, 5, 4, and 3, 1, 3, 2.

espressivo

The third system continues the piece. The upper staff features a melodic line with ornaments and fingerings (3, 2, 4, 2, 2, 1, 3, 5, 2, 5, 2). The lower staff provides harmonic accompaniment with chords and single notes, including fingerings 4, 5, 3, 2, 1, 4, 3, 1.

The fourth system concludes the piece. The upper staff features a melodic line with ornaments and fingerings (4, 2, 4, 3, 2, 5, 1, 2, 1, 4, 3, 5, 1, 4, 1, 4). The lower staff provides harmonic accompaniment with chords and single notes, including fingerings 2, 3, 4, 5, 1, 4.

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M
13⁹⁰
D 11/16

First system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings: 5, 2, 4, 3, 2, 1. Bass clef staff contains a bass line with slurs and fingerings: 1, 5, 1, 5, 3, 4, 5. A handwritten note 'M 13⁹⁰ D 11/16' is present above the treble staff.

Second system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings: 4, 1, 2, 3, 4, 1, 5, 4, 1. Bass clef staff contains a bass line with slurs and fingerings: 8, 3, 4, 5, 1, 2, 3.

Third system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings: 5, 4, 3, 1. Bass clef staff contains a bass line with slurs and fingerings: 5, 1, 4. Dynamics include *sf*, *dim.*, and *poco rit.*

Fourth system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings: 3, 2, 1. Bass clef staff contains a bass line with slurs and fingerings: 3, 5, 1, 4. Dynamics include *a tempo*.

Fifth system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings: 1, 3, 3, 2, 3, 2, 1, 5, 2, 1, 4, 3, 1, 5, 3. Bass clef staff contains a bass line with slurs and fingerings: 2, 3, 3, 5, 4. Dynamics include *poco cresc.*

2 1 5 4 3 1 5 3 3 4 5 3

1 5 4 1 8 2 5

mf

3 1 1 1

4 3 2 4 1 5 3 4

mp

2 1 2 5 3 2 1 2 5 3

1 3 4 5 4

poco dim.

2 4 3

5 5 5 5

poco dim. *rit.*

5 1 4 1 4 2 5 4

5 2 1 1 5

pp a tempo *ppp*

① For small hands.

② For small hands.

II. All about Goblins.

THOMAS F. DUNHILL.
Op. 53

Andante, poco misterioso.

Piano. *p sotto voce*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings 1, 5, 3, 1, 3, 5, 3, 3. The lower staff is in bass clef and contains a supporting line with fingerings 4, 3, 5, 2, 3, 4, 1, 5. The dynamic marking is *p sotto voce*.

The second system continues the piece with two staves. The upper staff has fingerings 5, 3, 3, 4, 1. The lower staff has fingerings 2, 5, 2, 1, 5.

The third system features two staves. The upper staff has fingerings 1, 2, 4, 1, 2, 3, 5, 4, 2, 1, 5, 4, 3. The lower staff has fingerings 2, 5, 5, 3, 2, 1, 1, 4, 4. Dynamic markings include *mp* and *pp*.

The fourth system consists of two staves. The upper staff has fingerings 1, 4, 2, 5, 1, 5. The lower staff has fingerings 2, 4, 1, 5, 2, 4, 1, 2, 5. Dynamic markings include *pp* and *p*.

5 4 4 5 5 5

ff *sf* *sf* *sf* *sf*

4 4 2 1 2 1

This system contains the first two measures of music. The right hand starts with a half note chord (F4, A4) and a quarter note (G4), followed by a half note chord (E4, G4) and a quarter note (F4). The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

5 4 4 5 5 5

sf *sf* *sf* *sf* *sf*

5 5 4 2 4 5

This system contains the next two measures. The right hand continues with a half note chord (D4, F4) and a quarter note (E4), followed by a half note chord (C4, E4) and a quarter note (D4). The left hand continues with quarter notes: D3, E3, F3, G3, A3, B3, C4.

5 4 4 5 5 5

sf *sf* *sf* *sf* *sf*

1 5 5 4 1 4

This system contains the next two measures. The right hand continues with a half note chord (E4, G4) and a quarter note (F4), followed by a half note chord (D4, F4) and a quarter note (E4). The left hand continues with quarter notes: D3, E3, F3, G3, A3, B3, C4.

5 4 4 5 5 5

pp *p* *mp*

1 4 1 4 2 4

This system contains the next two measures. The right hand continues with a half note chord (F4, A4) and a quarter note (G4), followed by a half note chord (E4, G4) and a quarter note (F4). The left hand continues with quarter notes: D3, E3, F3, G3, A3, B3, C4.

2 4 5 5 5

sotto voce

4 4 5 2 1

This system contains the final two measures. The right hand continues with a half note chord (G4, B4) and a quarter note (A4), followed by a half note chord (F4, A4) and a quarter note (G4). The left hand continues with quarter notes: D3, E3, F3, G3, A3, B3, C4.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 5, 4, 2, 5). The left hand (bass clef) provides harmonic support with chords and single notes, including fingerings (2, 3, 2, 4, 1, 5, 3, 5, 2, 4, 3).

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 5, 3, 1, 2, 1). The left hand features a more active line with slurs and fingerings (3, 5, 3, 3, 2, 5, 4, 3, 1, 2, 1).

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 4, 5, 3, 2, 3, 2, 1, 2, 4, 5, 1, 2). The left hand includes dynamic markings *mp* and *pp*, along with slurs and fingerings (1, 2, 4, 5, 2, 4, 4, 5, 1, 5).

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 2, 4, 1, 2, 4, 1, 2, 1). The left hand includes dynamic markings *mf dim.*, *p*, *f*, and *dim.*, along with slurs and fingerings (1, 5, 1, 5, 2, 4, 1, 5, 1, 3, 2, 1).

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 3, 1, 2, 4, 1, 2, 4, 1, 5). The left hand includes a *pp* dynamic marking and slurs with fingerings (1, 2, 4, 1, 5, 1, 4, 1, 5).

III. On the Dreamland Lake.

THOMAS F. DUNHILL.
Op. 53.

Andantino espressivo.

Piano.

p *quieto e dolce*

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The time signature is 6/8, and the key signature has two flats (B-flat major). The tempo is 'Andantino espressivo' and the dynamics are 'piano' and 'p quieto e dolce'. The score includes various musical notations such as slurs, ties, and fingerings (1-5) for both hands. The first system starts with a treble clef staff containing a melodic line with slurs and fingerings (3, 1, 4, 1, 5, 1, 5, 3) and a bass clef staff with a simple harmonic accompaniment. The second system continues the melodic development in the right hand with slurs and fingerings (4, 3, 4, 3, 4, 3, 5) and the left hand with sustained chords and moving bass lines. The third system shows further melodic elaboration with slurs and fingerings (3, 5, 1, 5, 5) and the left hand with rhythmic patterns and sustained notes. The fourth system concludes the piece with a final melodic phrase in the right hand (3, 4, 5, 4, 1, 3, 4, 3) and a final harmonic resolution in the left hand (5, 4, 2, 1, 5, 3, 2, 1, 2).

First system of musical notation. Treble clef, bass clef. Dynamics: *mp*. Fingerings: 1, 5, 3, 1, 4, 1, 1, 5, 3, 2, 2. Pedal markings are present.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 5, 3, 4, 1, 2, 1, 3, 5, 3, 5, 1, 5, 5, 3. Pedal markings are present.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *dim.*. Fingerings: 4, 1, 12, 4, 5, 3, 1. Pedal markings are present.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *poco rit.*, *pp*, *p a tempo*. Fingerings: 4, 3, 4, 5, 5, 3. Pedal markings are present.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 4, 4, 5, 4, 1, 2, 3. Pedal markings are present.

poco cresc.

mf *dim.*

p

dim. e più

tranquillo *pp* *ppp*

IV. Hop o' my Thumb.

THOMAS F. DUNHILL.
Op. 58

Piano. *Allegro scherzando.*

mp *p* *delicato*

p *poco cresc.* *mp* *dim.* *f*

5 4 1 5 3 5 1 3 1 5 2 3 1 5 1 4 2

p delicato

poco marcato il basso

1 4 2 1 4 2 1 2

3 1 1 2 4 5 2 5 3 1 5 3 5 2 1 4 5 2

f

2 5 5 1 2 3 4 5 3

5 1 5 2 3 1 4 2 5 1 4 2 2 1 2

p delicato

poco marcato

1 4 2 1 4 2 2 5 3 1 2

3 1 2 1 4

mf *rf*

4 3 1 3 4 2

ped. *

3 1 5 5 1 2 1 3

rf dim. *p*

5 3 5 3 5 3

ped. * *ped.* * *ped.* *

5 4
delicato
5 2 5 1
1 8 1 3 8 2 5

3 2 1 4 1 5 1 5 2

p *poco cresc.* *mp*
5 4 1 4 5 4 5 2 3 1
1 8 1 5 1 2 5 1 2 4 1 5

pp
5 2 3 1 5 2 4 1 4 1

ppp
1 5 1 5 1 2 1 5 2 1

V. Cinderella by the Fire.

THOMAS F. DUNHILL.
Op. 58

Andante, poco doloroso.

Piano. *p*

1 4 2 3 5
1 2 4 5
2 4 5

pp *dim. e rit.*

pp *p a tempo*

mf *poco meno mosso*

dim. e poco rit. *pp*

VI. The Midsummer Fairy Dances.

THOMAS F. DUNHILL.
Op. 53

Tempo di Valse, grazioso.

Piano.

p (poco rubato)

(Con pedale)

poco cresc.

dim.

dim.

5 1 . 3 1 . 4 2 . 4 2 . 5 2 1 .

mp dolce

1 5 5 2 2 3 5 3

5 1 3 3 4 1 . 5 3 1 .

mp

5 4 1 2 1 2 3

5 2 1 2 1 3 2 5

5 5 5 1 8 5 3

2 1 1 2 3 5 1

mf

5 3 5 5 5

5 4 3 4 1 4 5 4 5 4 5 2

dim. e poco rit.

p a tempo

5 4 5 2

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3 2 1 3 1 2 5 3 1 3 2 4

5 3 2 4 3 1 3 2 5

poco cresc.

4 2 1 4 1 5 5 2 2 3

dim.

5 5 3 2 5 1

3 2 1 5 3 5 4 1 2 5 4

pochettino rit. *pp*

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