

Books

Chamber Music, a Treatise for Students, publ. Macmillan & Co/Stainer & Bell, 1913

Mozart's String Quartets, 1928

Sullivan's Comic Operas, a Critical Appreciation, publ. Edward Arnold, 1929

Sir Edward Elgar, publ. Blackie & Son, 1938

Music Compositions

The following list is an incomplete list of known works. Dates given are of publication – but TFD was writing his first Opus nos. while a student at the RCM where he entered in 1893: he was still composing in 1946. Information gratefully received to help complete this list.

- Opus 1 Suite of Valses, (1 – 4) for piano: 1. Valse Miniature; Alfred Lengnick, 1912
- Opus 2 Fantaisie
- Opus 3 *Quintet in Eb*, for violin, cello, clarinet, horn, piano
- Opus 4
- Opus 5 *Sixteen Variations in Eb minor on an Original Theme*, for pianoforte; Willcocks, 1906
(dedicated: "To M.G. in remembrance of Midsummer 1899")
- Opus 6 *Quintet in F minor*
- Opus 7
- Opus 8 *Scherzo in F*, for piano
- Opus 9 *Two Songs*: Sleep Sweet Babe, Infant Joy
- Opus 10 *Four Songs from Vagabondia*: 1) The Sea Gypsy, 2) A Rover's Song, 3) The Daisies (words by Bliss Carman), 4) A Hill Song; Novello & Co, 1903
- Opus 11 *Princess Una*, children's operetta
- Opus 12 *Valse Fantasia*, for flute and orchestra
- Opus 13 *Four Easy Pieces*
- Opus 15 *Tubal Cain*, ballad for chorus and orchestra; Novello 1903
- Opus 16 *Piano Quartet in B minor*, for piano, violin, viola, cello
- Opus 17 *Three Pieces for Violin and Piano*: 1) Lament, 2) Danse Caprice, 3) Souvenir des Montagnes; Novello 1917
- Opus 18 *Variations on an Original Theme*, for piano and cello; Goodwin & Tabb 1910

- Opus 19 *Comrades*, baritone and orchestra
- Opus 20 *Quintet in C minor*, for piano and strings
- Opus 21 incl: (2) A Daffodil and a Willow Tree, duet for soprano and baritone with piano; Boosey & Co 1928
- Opus 22
- Opus 23 *The Frolicsome Hours*, a musical fantasy in two acts; Novello 1906
- Opus 24 *ACG*: [series of] Preludes [unusual virtuoso pieces showing influence of Elgar, Ravel, Rachmaninoff] UNPUBLISHED, 1906
- Opus 25 *The Pixies*, fairy suite for orchestra
- Opus 26
- Opus 27 *Violin Sonata (no.1) in D minor*, Stainer & Bell 1911
- Opus 28 *The Fairy Staff*, incidental music for plays
- Opus 29 *John Gilpin*, cantata for treble voices/unison and two parts; F W Deane & Sons/The Yearbook Press 1909 (poem by William Cowper)
- Opus 30 *The Wind Among The Reeds*, song-cycle: To Dectora, The Host of the Air, The Cloths of Heaven, The Fiddler of Dooney
- Opus 31 *A Child's Garden of Melodies*, seven easy pieces for the piano: A Morning Song, 2. Fairy Minuet, 3. A Sea Song, 4. Drowsy Noon, 5. Hunting Horns, 6. Valse Lyrique, 7. Galopade (dedicated "To my dear little friend Fedora St. Ledger these pieces are affectionately inscribed"); Alfred Lengnick, 1910
- Opus 32 *Capricious Variations on an Old English Tune*, for cello and orchestra; Goodwin & Tabb 1911
- Opus 33 *Two Pieces for Cello and Piano*: 1) Alla Menuetto, 2) Alla Bourree; Stainer & Bell, 1912
- Opus 34
- Opus 35 *Sea Fairies*, a cantata for treble voice; Black 1912
- Opus 36 *Phantasy Trio in E flat major*, for violin, viola and piano; Stainer & Bell 1912
- Opus 37 *Seven Easy Pieces*, for piano; Augener 1920
- Opus 38 *Melody and Execution: 20 Studies of Medium Difficulty*; Chester 1924
- Opus 39 *The King's Threshold*, incidental music for plays
- Opus 40 *Cantilena Romantica*
- Opus 41 *Four Salon Pieces*, for piano: 1) In the Maytime, 2) A Summer Holiday, 3) A Remembrance, 4) Humoresque; Alfred Lengnick, 1913/1928
- Opus 42 *Dance Suite*, for string orchestra; Curwen 1924

- Opus 43 *Countryside Ditties*, for voice: 1) The Shepherd, 2) The Lost Doll, 3) Dainty Little Maiden, 4) The Haymaker's Roundelay, 5) Sea Dirge; Augener 1915
- Opus 44 *Songs of the River*, vocal quartet and piano: incl: 5) Clear and Cool; J Williams 1916
- Opus 45 *Playtime Melodies for Piano*, five short pieces: 1. Girls and Boys Come out to Play, 2. In Solitude, 3. Hornpipe, 4. A Celtic Lullaby, 5. Passepied,; Alfred Lengnick, 1915
- Opus 46 *Three Short Pieces*, for the piano 1) Moment Gracieux, 2) A Sailor Dance, 3) In the Hayfield, 4) Nocturne in Ab, for piano; Joseph Williams, 1916 [A Sailor Dance was also available as Piano– 4 hands, and for Violin & Piano; see also Dance of the Middies, publ. 1940 as a 'companion' to Sailor Dance]
- Opus 47 *Phantasy in F major*, for two violins, viola and cello; Cramer 1923
- Opus 48 *Symphony in A minor*: Moderato (15.08), Prestissimo (5.29), Adagio non troppo (12.46), Allegro (12.34) (Times as recorded on CD by Royal Scottish National Orchestra, conducted by Martin Yates, Dutton Epoch 2007)
- Opus 49 *The Masque of the Shoe*, for children's voices (to be performed in costume or sung as a cantata): 1. There was an Old Woman, 2. Girls and Boys Come out to Play, 3. Mary, Mary, Quite Contrary, 4. Little Bo-Peep and Little Boy Blue, 5. Deedle Deedle dumpling, 6. Dance Humoresque, Willy and Tommy, Hush-a-By, Baby, 9. Tom, The Piper's Son, Little Miss Muffit and Little Jack Horner, 11. Oranges and Lemons, plus Jack and Jill; The Year Book Press / A & C Black, 1917 (dedicated to Cyril Winn)
- Opus 50 *Violin Sonata (no.2) in F major*, violin and piano (dedicated "To my friend John Ireland"); Stainer & Bell, 1920
- Opus 51 *Ten Pianoforte Studies*, for Technique, phrasing and Expression; Joseph Williams 1917
- Opus 52
- Opus 53 *A Story-Book*, six easy pieces for piano; Anglo-French Music 1918
- Opus 53b *Fancies*: incl: (1) Diaphenia, (2) Punchinello, (3) Valsette
- Opus 54a *Three Characteristic Pieces*, for piano; 1. Distant Angelus, 2. Harvest Home, 3. Scherzino; The Anglo-French Music Co, 1919
- Opus 55 *Lyric Thoughts*, for pianoforte: (1) A Dream Fairy, (2) Elves of the Mist, (3) A Northern Song, (4) The Arab Girl, (5) A Little Romance; Anglo-French Music Co, 1920
- Opus 56 *Time and Tune*, for piano: (1) March Miniature, (2) Intermezzo, (3) An Eastern Picture, (4) Rigodino, (5) Hush-a-bye-Tune
- Opus 56b [incl?] Wood Nymph's Dance, for piano, Edwin Ashdown, 1921
- Opus 57 *Elegiac Variations on an Original Theme* (written in memory of Hubert Parry), 1922
- Opus 58 [for piano?]: 1. White Peacocks; J Curwen, 1925
- Opus 58a *White Peacocks*, for piano solo

- Opus 59
- Opus 59a *The Eyes of Youth*, five easy pieces for piano; Alfred Lengnick, 1921
- Opus 60 *The Chiddingfold Suite*, for string orchestra; Novello & Co 1922
- Opus 60a as above, for organ; Stainer & Bell 1924
- Opus 61 *Four Pieces for Violin and Piano*: (1) Serenade Basque, (2) Silhouette, (3) Romance Pastorale, (4) Polacaprice; Schott & Co 1922
- Opus 62 [Part songs incl]: (1) The Wind and the Rain, (2) Who is Sylvia? (3) It was a Lover and his Lass, (4) Come Away, Death; Novello 1923
- Opus 63 *Pleasantries*, for two violins and viola; Cramer 1925
- Opus 64
- Opus 65 *The Enchanted Garden*, Opera in one act; Stainer & Bell 1925 (publ. under Carnegie UK Trust)
- Opus 66/66a *The Guildford Suite*, a pageant play (published for full orchestra, small orchestra, salon orchestra): 1. The Angel Builders, 2. The Phoenician Merchants, 3. The Fair Maid of Astolat, 4. In Chaucer's Time, 5. A Vision of Vanity Fair, 6. On a Day of Rejoicing (dedicated to Claud Powell); W Paxton, 1928
- Opus 67 *Three Pieces*, for string orchestra with organ: Venite Adoremus, Canticum Fidei, Hosanna; Stainer & Bell 1928
- Opus 68
- Opus 69 [Four pieces for Piano]: (1) Lunar Rainbow; Augener 1927, (2) Romance-Impromptu, (3) Celtic Song Without Words, (4) October Twilight; Edwin Ashdown, 1927 (dedicated 'To my friend Lloyd Powell)
- Opus 70 *Pastime and Good Company*, suite of pieces for orchestra; also for piano duet Books I and II (dedicated 'To my friend Alec Rowley'); Oxford University Press, 1928
- Opus 71
- Opus 72 *In Rural England*, suite for string orchestra
- Opus 73 *Tantivy Towers*, light opera in 3 acts; Cramer 1930
- Opus 74 *The Wheel of Progress*, 6 books of educational studies for piano [many of these pieces have been used in Associated Board exam books, Grades 1 – 5, and other ABRSM anthologies]
- Opus 75 *Waltz Suite*, for piano (duet?), incl: (3) Valse Tendre, (4) Vales Bohemienne; Winthrop Rogers 1932
- Opus 76 *Romantic Sketches*, for piano duet: A River Reverie, Buttercups and Daisies, On the Village Green, Arabesque, A Lullaby, Viking Song; Alfred Lengnick & Co 1932
- Opus 77

- Opus 78 *The Blue Rhyme Book*; Boosey & Co 1933
- Opus 79 *Dick Whittington*, ballet; 1934
- Opus 80 *Dances in Miniature*, suite for stringed orchestra
- Opus 81 *Three Short Pieces*, incl: Romance (dedicated to Leon Goossens); Hawkes & Son 1941
- Opus 82 *Vectis*, light suite, for string orchestra; Boosey & Hawkes 1937
- Opus 83 *Four Pieces for String Orchestra*: 1. Gavotte, 2. Slow Air, 3. Elfin Patrol, 4. Country Dance; Joseph Williams 1936
- Opus 84 [three pieces] for violin and piano: (1) Romantic Legend, (2) Coquette, (3) Autumn Evensong [UNPUBLISHED?], 1936
- Opus 85 *The Christmas Rose*, cantata for treble voices (unison and two-part, 30 mins.) (words by Irene Gass): 1. The Angel Gabriel, 2. A Lowly Dwelling, 3. The Hillside Vision, 4. O Ride with the Magi, 5. Where is the Silken Pillow? 6. The Heavenly Hosts, 7. A Slumber Song, 8. The Children, 9. Beside the Manger, 10. Prayer and Praise, (dedicated 'To Miss Rosabel Armstrong and the Pupils of St Margaret's School, Harrow'; Edward Arnold, 1936
- Opus 86 *Gallimaufry*, ballet, divertissement for piano; Schott & Co 1940
- Opus 87 [Piano Duets] (1) Alla Pavana, (2) Romanesca; Winthrop Rogers/Hawkes & Son, 1937
- Opus 87a *Four-Hand Fancies*, Six Short Pieces for pianoforte: An April Pastoral, Phyllis and Corydon, A Gypsy Lullaby, By the Sunlit Stream, Cowslip Meadow, Sligo Fair (A Reel); J Curwen, 1938
- Opus 88 *Alicia (or the magic fishbone)*, operetta for treble voices; Edward Arnold 1938
- Opus 89 *Trio in Bb*, for oboe, horn & bassoon
- Opus 90 *Something in the City*, a comic opera in three acts; Cramer 1939
- Opus 91 *Phantasy Suite*, six short movements for clarinet and piano; Hawkes & Son 1941
- Opus 92 *Concertino*, for two violins and string orchestra
- Opus 93 Suite, for flute and piano,
- Opus 94
- Opus 95 *Cornucopia*, a sheaf of miniatures for horn and piano; Hawkes & Son 1941
- Opus 96 *Lyric Suite*, for bassoon and piano; Boosey & Hawkes
- Opus 97 *Friendship's Garland*, five miniatures for oboe and piano
- Opus 98 *Divertimento*, for small orchestra
- Opus 99 *Tryptych*, three impressions for viola and orchestra (composed at the request of Lionel Tertis)

Opus 100 *May-time*, overture

Opus 101 *Four Original Pieces*, for organ: (1) In Weston's Yard – an Eton picture, (2) Eclogue, (3) A Pastoral Trio, (4) Cantilena Romantica; Novello 1946

Additional works, elementary pieces, albums for children, arrangements of works by other composers very often do not have Opus numbers. Most are for piano, solo or duet. Some are piano arrangements of works which have Opus numbers for original orchestrations. An (incomplete) list appears below:

Advanced Pieces for Piano

Concert Study in A Flat major, for piano; Edwin Ashdown, date unmarked [c.1935?]

Pas Seul (Air de Ballet), for piano; G Ricordi, 1936 (dedication: 'For Barbara')

String Orchestra / String Quartet

Trio in C Major, Allegro moderato [one movement only], 1900 [recorded by Summerhayes Piano Trio, 2005, and performed by Phoenix Piano Trio at Wigmore Hall, 2012] UNPUBLISHED

A Sailor Dance (arr. Sydney Robjohns)

Flute and Piano

Valse Fantasia (dedicated 'To my friend E. Rennison Hudson'); Rudall, Carte & Co (see Opus 6 for orchestra version)

Violin and Piano

Five Lyrical Pieces: 1. Gavotte Plaintive, 2. The Shepherdess, 3. Supplication, 4. From the Hills of Sligo, 5. On Dreamland River; Joseph Williams, 1926

Bassoon & Piano

Intermezzo; Joseph Williams, 1936 (dedication: 'For Robin A. Dunhill (January 1936)')

Viola and Piano

Four Pieces: 1. In Courtly Company, 2. Alla Sarabanda, 3. The Willow Brook, 4. Meditation (on a study by Schumann); Joseph Williams, 1936

Cello with piano

Intermezzo; Joseph Williams, c.1936

Albums of piano music (of varying difficulty)

Three Piano Pieces (easy and instructive): 1. Hammock Song, 2. Novelette, 3. Tambourin; Alfred Lengnick, 1902

Short Original Pieces, for pianoforte, without octaves: 1. A Morning Song, 2. Fairy Minuet, 3. A Sea Song, 4. Drowsy Noon, 5. Hunting Horns, 6. Valse Lyrique, 7. Galopade, 8. A Morning Greeting, 9. Gypsy Dance, 10. Gavotte, 11. Postillon, 12. Hammock Song, 13. Novelette, 14. Tambourin, 15. Girls and Boys come out to Play, 16. In Solitude, 17. Hornpipe, 18. A Caltic Lullaby, 19. Passepied; Alfred Lengnick, c. 1910 [this seems to be a compilation of pieces already published]

The Pixies, a Fairy Suite, arranged for piano solo: 1. Procession, 2. Moonbeam Fairy, 3. Gnome Dance, 4. In the Heart of the Forest, 5. Galopade; Ascherberg, Hopwood & Crew, 1912 (see Opus 25)

A Tiny Suite, four easy pieces for pianoforte: 1. Prelude, 2. Minuet, 3. Gavotte, 4. Gigue; Joseph Williams, 1917

Three Woodland Dances, for piano: incl 2. Faun's Dance; Edwin Ashdown, 1921

In the Forest of Faerie, five pieces for pianoforte: Elfin Glade, At the Silent Pool, Dream Tryst, A Song of Twilight, Gossamer Fairies, Swan & Co, 1922

Pathways, three lyrical pieces, for the piano: 1. In Lilac Time, 2. Meadowsweet Lane, 3. By the Willow Brook; Joseph Williams, 1922

When the Leaves Are Green, for pianoforte, eight little pieces for children: 1. In a Shady Lane, 2. By the Stream, 3. The Elfin Pipes are Playing, 4. In a Hammock, 5. Through the Beechwood, 6. The Hurdy Gurdy Tune, 7. A Song at Twilight, 8. A Merry Dance; The Anglo-French Music Co, 1923

Times and Seasons, five pieces for piano: 1. Primrose Time, 2. Bluff March, 3. In Leafy June, 4. Mists & Mellow Fruitfulness, 5. The Parting Year; Edwin Ashdown, 1923

Out-of-Doors, five easy sketches for piano: 1. Piping down the Valleys Wild, 2. A Plantation Ditty, 3. In the Saddle, 4. A Legend of the Sea, 5. At the Sunset Hour; Edwin Ashdown, 1927

The Pied Piper, six pieces for pianoforte: Hamelin Town's in Brunswick, 2. Rats! 3. Into the Street the Piper Stept, 4. Ringing the Bells, 5. The Mayor Expostulates, 6. The Children Follow ; Paxton & Co, 1927

The Curiosity Shop, five pieces for pianoforte: 1. Grandfather Clocks, 2. The Spinning Wheel Turns Again, 3. The Carved Oak Cradle Rocks Once More, 4. The Chinese Image Nods his Head, The Old Brass Bells are Ringing; Alfred Lengnick, 1927

Pastime and Good Company, piano duets Books I and II: 4. Picaninnies, 5. Intermezzo, 6. English Jig (dedicated "To my friend Alec Rowley"); Oxford University Press, 1928 [adapted from suite of pieces for orchestra?]

The Elfin Glade, five pieces for pianoforte: 1. Evening Shadows Fall, 2. Dew Fairies, 3. Elfin Frolic, 4. A Fairy Waltz, 5. Titania Sleeps; Leonard, Gould & Bolttler, 1929 [Dew Fairies was also published separately for the Daily Express National Piano Playing Contest, 1928]

Once Upon a Time, a Fairy Suite for Pianoforte Solo: 1. Once Upon a Time, 2. The China Shepherdess, 3. Thumbelina, 4. The Little Mermaid, 5. A Pixie Lullaby, 6. Fairy Cobblers; Alfred Lengnick, 1930

Home Pictures, six pieces for piano, Banks & Son, c.1930

Souvenirs: Four Short Pieces, for piano: 1. St Valentine's Day, 2. Valse-Idyll, 3. A Highland Song, 4. Jack O'Lantern; Joseph Williams, 1930

Pleasures and Pastimes, for piano: 1. In Pensive Mood, 2. A Hunting Jig, 3. Dance Idylls, 4. Sleepy Head, 5. Rampage; J B Cramer, c.1930?

Leaves from a Scrap Book, for piano: 1. A Plaintive Tale, 2. Tossing the Hay, 3. Slumber Song, 4. The Water Fay, 5. Salterello; Banks & Son, 1931

In the Country's Heart, five pieces for pianoforte: 1. A Rustic Legend, 2. Harvester's Dance, The Ploughboy's Song, 5 When Daylight Dies; Bosworth & Co, 1931

Melodies in Miniature (Books 1 & 2), Banks & Son, c.1931?

Tantivy Towers, six easy pieces for piano: 1. Hugh, you are too marvellous! 2. I'd like to run a Salon, 3. As my poor father used to say, 4. A-larrup! A-larrup! 5. Seven things for breakfast, 6. A nice roast bird, J B Cramer, 1931 [based on light opera, libretto by A P Herbert]

Lyrical Duets for Piano: Alla Pavana, Romanesca (Grade 3); Valse Douloureuse, Valse des Papillons, Valse Tendre, Valse Bohemienne, Jack-in-the-Green (Grade 4); Winthrop Rogers Ed/Boosey & Hawkes, 1932

Our First Duets (Book 3): Trumpet and Drum, A Pastoral Dance, The Bambino Dances, Faun's Dance; Edwin Ashdown, 1933

In Varying Moods, six pianoforte pieces: Set I Elementary to Lower, and II Lower to Higher: 4. The Miller's Song, 5. Zephyr, 6. The Chase; ABRSM, 1934

In A Fairy Wood, a suite of easy pieces for pianoforte: 1. Titania's Bower, 2. Hand in Hand, With airy Grace, 3. The Fairy Sentinels, 4. Elfin Shadows, 5. In the Pixie Ring; Alfred Lengnick, 1934 (dedicated to Lilian F. Butcher)

First Year Pieces, for pianoforte: 1. Melody in C, 2. The sheep on the Downs, 3. The Old Windmill, 4. The Old Abbey, 5. A Little Hush-Song, 6. Where the Nodding Violet Grows, 7. On the River Bank, 8. A Song of Erin, 9. Gavotte in G, 10. A Sad Story, 11. Swaying Branches, 12. Jock Plays the Bagpipes; ABRSM, 1935

Country Life, for piano: 1. A Moorland Song, 2. Fishing in the Stream, 3. A Pony Ride, 4. November in the Woods, 5. On a Cold and Frosty Morning; Banks & Son, 1936

Dream Pictures, five short pieces for piano: 1. A Fireside Reverie, 2. Far-Away Thoughts, 3. Floating on a Calm Sea, 4. In a Backwater, 5. "Philomel, with Melody" [titles also printed in French]; Bosworth & Co, 1936

Two Fairy Pieces, for pianoforte: 1. The Elfin Cobbler, 2. Moonlight Fairies; Elkin & Co, 1936

Merry Heart's Book of Tunes, a suite of 6 easy pieces for pianoforte: 1. Merry Heart, 2. In a Flower Garden, 3. On the Scooter, 4. Minuet Poudre, 5. Laughing Daffodils, 6. A Hymn at Bed-time; Banks & Son, 1937

Moods And Sketches, suite of four pieces for piano: 1. A Ghost Story, 2. Master Mischief, 3. Miss Demure, 4. Maypole Revels; G Ricordi, 1937

Technique and Style, An Album of Studies for the Pianoforte (Studies 1 – 8); Banks & Son, 1937

Single Small Pieces

The Bosun's Song, The Carved Oak Cradle, The Irish Boy (Grade II); The Spinning Wheel, Vales Miniature No. 1, Valse Miniature No. 3 (Grade III); Alfred Lengnick, 1912 (sold separately)

Valse Mignonne, for the pianoforte; Joseph Williams, 1915 (dedicated 'To my little cousin Dora')

Valse Plaintive; J Curwen, 1916 (dedicated 'For Elizabeth Aveling')

Shadow Dance, J Curwen, c.1918

Bagatelle, J Curwen, c.1918

The Old Musical Box; J Curwen, c.1918

Tripping Round the Maypole; J Curwen, 1918

Daphne, Intermezzo de Salon; [publ in unknown periodical], 1918

Dance Moments, for piano: 1. Gavotte, 2. Sarabande, 3. Gypsy Valse, 4. Mazurka, 5. Jig; Joseph Williams, 1920

Rustic Dance, for piano, published in magazine Music & Youth (TFD was on the editorial board), c.1922

Busybody, for piano;

La Gracieuse, published in magazine Music & Youth, 1922 (TFD was on editorial board, and also wrote musical quizzes etc)

Peter Squirrel, for piano; ABRSM, 1926

Jack Tar's Dance, for piano; ABRSM, 1927 (Grade 5)

Miniature Humoresque, for piano; J Curwen, 1927

Boys' March – publ. in School Marches for the Pianoforte, Book 6; Novello & Co, 1932

Under the Haycock Fast Asleep; Leonard, Gould & Bolttler, 1932

At Sundown, for piano; ABRSM, 1933

A Plaintive Song – (Grade 2) publ in Pleasure in Progress, ABRSM

Happy Tune - (Grade 2) publ in Pleasure in Progress, ABRSM

A Celtic Song (Grade 3) publ by ABRSM

A Little Hornpipe – publ Music & Youth [?] c.1922

In Slumberland, piano, W. Paxton & Co, 1938

Marching Along Together; W. Paxton & Co (Graded piano music) [1938?]

Playmates: On a Spring Morning; Confidences; W. Paxton & Co (Graded piano music) [1938?]

Lily Pond, The Nymphs and Shepherds; W. Paxton & Co (Graded piano music) [1938?]

Dance of the Middies (Companion piece to A Sailor Dance), for piano; Joseph Williams, 1940

In the Green Woodlands, for piano; Augener, 1917

The Merry Country Lad – more info required

Songs

Beauty and Beauty (words by Rupert Brooke) (in C and E flat); Stainer & Bell, 1922

The Happy Man (words by Harvey Braban) (in B flat and C); Chappell & Co, 1927

The Myrtle Shade (words by Nat Lee c1653 – 1692, adapted from a melody by Henry Purcell); J. Curwen, 1932

The Frog (unison Song)

The following songs were published by J B Cramer, 1928: *April, A Child's Song of Praise, Gifts, The Holy Babe, I Can Hear a Cuckoo, I Remember, If Ever I Marry at All, In the Dawn, Little Town of Bethlehem, The Suffolk Owl, Sweet July, A Visit from the Moon, Three Fine Ships, Go Pretty Birds.*

Grandfather Clock (words by Margaret Rose). J B Cramer & Co, 1948

TFD edited (at least 1922 – 1934) Arnold's Singing Class Music Series. The following traditional songs and carols (sold separately) were arranged with descants by TFD: *Here's a Health unto His Majesty, Golden Slumbers kiss your Eyes, Old King Cole, The Keel Row, The Lass of Richmond Hill, The Morris Dance, The Jolly Miller, Down among the Dead Men, Ye Banks and Braes, The Blue Bell of Scotland, Sign no more, Ladies, Dabbling in the Dew, Drink to me only with thine Eyes, The Mermaid, Rule Britannia, John Peel, The Willow Song, The Holly and the Ivy, It came upon the Midnight Clear, The Moon shines bright, You Gentlemen of England, The Three Ravens, Gossip Joan, Farewell Manchester, The Banks of Allan Water, The Girl I left behind me, Afton Water*

Plus unison songs: *The Captain and the Frenchman, Baby Seed Song, The Mad Dog, Songs of Praise, Thanet, I Love Sixpence, Brave Old Duke of York, The Fox and the Graves, Come unto these Yellow Sands, When Daylight Dies.* Plus two-part songs: *To-day, The Jovial Beggar, Full Fathom Five, Ring O'Roses*

Ride Straight (as sung by Harvey Braban in Tantivy Towers), J B Cramer, 1931

You Gentlemen of England (TTBB); Novello & Co, 1932

The Ash Grove (SATB)

Church/Religious

Magnificat and Nunc Dimittis (SATB); Stainer & Bell, 1911

See also Opus 67

Arrangements of works by other composers

Master Melodies of Chamber Music, for pianoforte: Beethoven – Andante from Septet, Op 20; Haydn – Menuetto from String Quartet in C, Op 54, no 2; Schubert - Andante Con Moto, Theme, ‘Death and the Maiden’, from Quartet in D minor: Op posth; Schubert – Andante from the Octet, Op 166; Mozart – from the String Quintet in G minor; Beethoven – Andante Con Moto from the String Quartet, “Razoumowsky,” Op 59, no.3; Schubert – Andante from the Quartet in A minor, Op 29; Mendelssohn – Canzonetta from the String Quartet, Op 12; Schumann – In Modo D’Una Marcia from the Pianoforte Quintet, Op 44; Mozart – Minuet from the Clarinet Quintet; Schumann – Intermezzo from the String Quartet in A minor, Op 42, no 1. ; Augener Ltd, 1923

The Sorcerer, by Arthur Sullivan, six easy pieces for the piano: 1. The Vicar’s Song, 2. Welcome Joy! Adieu to Sadness, 3. Minuet, 4. My Name is John Wellington Wells, 5. For Love Alone, 6. She Will Tend Him; Chappell & Co, Savoy Opera Series, 1924

H.M.S Pinafore, by Arthur Sullivan, six easy pieces for piano: I am the Captain of the Pinafore; I’m Called Little Buttercup; He is an Englishman; Sing Hey, The Merry Maiden; Things are Seldom What they Seem; Never Mind the Why and Wherefore; Chappell & Co, Savoy Opera Series, 1924

[plus several other Gilbert & Sullivan operas]

English Folk-Song Pieces, arranged for the pianoforte: 1. A-hunting we will go, 2. Golden Slumbers, 3. The Vicar of Bray, 4. The Mermaid, 5. Come, Lasses and Lads, 6. Early One Morning, 7. The Bailiff’s Daughter of Islington, 8. Green Sleeves (16th century), 9. Dabbling in the dew (Cornish), 10. The Roast Beef of Old England, 11. God rest you merry gentlemen, 12. The British Grenadiers, 13. The Sailor’s Hornpipe; Joseph Williams, 1925. [Several of these appeared in the periodical *The Children’s Music Portfolio* (12 fortnightly parts) plus Old English Dance (on five notes) These books of around 15 pieces for piano, voice or violin were edited by TFD; publ by George Newnes Ltd, around 1923?

Merrie England, by Edward German, six easy pieces for piano: When Cupid First This Old World Trod, At Robin Hood’s Wedding, The Yeoman of England, Jill-All-Along, O Peaceful England, Love is Meant to Make Us Glad; Chappell & Co, The popular Opera Series, 1925

Carmen, by Georges Bizet, easy pieces for the pianoforte: Book 1: 1. March, 2. Habanera, 3. Entrance of the Smugglers, 4. When there’s a Case for Cool Deceit (Quintett), 5. If You Love Me, Carmen; Book 2: 1. The Boy’s March, 2. Carmen’s Castanet Dance, 3. The Toreador’s Song, 4. Don Jose Reads The Letter, 5. Guitars and Zithers Loudly Rand (Gypsy Air); Metzler & Co, 1925

The Old Bachelor, suite for Pianoforte Duet, by Henry Purcell, Oxford University Press, 1933

Peter and the Wolf, A Musical Tale, by Serge Prokofieff; Hawkes & Son, 1942

Carillon, Flemish Air (arranged for a Gade 1, Associated Board publication)

The Wonder-Blossom, by Beethoven, for violin and piano; Associated Board: Second Violin, Bk I